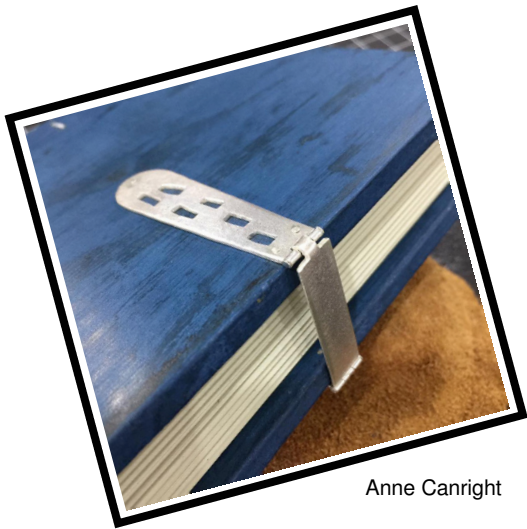


# Class: Painted Wooden Book with Etched Metal Hardware

Sign up by email  
[info@volcanoarts.com](mailto:info@volcanoarts.com)



Anne Canright

Make a book with painted wooden covers and etched metal hardware. You'll be given a selection of templates inspired by medieval and contemporary examples, and choose from a wide variety of materials and techniques. This is a great way to learn about woodworking, metalsmithing and bookbinding, all in one 5-day class. Your complete book will be durable and will open flat for writing. Your design will determine the techniques you learn, and demos will be held continuously throughout this popular class. Each student's book will be unique!

## You'll learn:

- Basic metal fabricating  
You'll cut out, shape, file and drill the metal pieces!
- Etching metal  
You'll learn all about how to deeply etch nickel-silver, copper and brass!
- Light woodworking  
You'll work with wooden covers, including sanding, drilling and painting!
- Sewing the book  
You'll use a "type-4" board attachment and a "Coptic" stitch. A beautiful and historic stitch!
- Riveting hardware to book  
You'll learn several options for



Christine Cox

affixing hardware to wooden covers!

Intermediate students will have the option of learning the fine art of soldering the hinges.

Everyone should leave class with a finished book, depending on your design and ambition.

Books are blank and open flat for journaling.

Upgraded materials, such as sterling silver and books in sheets, will be available for purchase during class. Copper, brass and nickel-silver are included in materials fee.

**Instructor:** Christine Cox

**Location:** Volcano Arts Studio  
Volcano, CA

(Private property - we'll give you the address when you sign up)

All levels, though experience will serve you well

Notes: a certain amount of hand-strength is required for any metal fabricating you do.

**Oct. 10 to Oct. 14, 2019**

(5 days, 9AM to 4PM)

Price \$650.00 (materials and daily lunch included)



Christine Cox is a nationally-known book artist and silversmith who has been teaching since 1988 in her studio and other venues.